

KAITLYN FRANK

AEA SAG-AFTRA

BROADWAY

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| FUNNY GIRL | Swing | August Wilson Theatre/ <i>Michael Mayer, dir., Ellenore Scott, Ayodele Casel ch.</i> |
| MY FAIR LADY | Ensemble | Lincoln Center Theatre/ <i>Bartlett Sher, dir., Christopher Gattelli, ch.</i> |

TV/FILM

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| BLUE BLOODS | Co-Star | CBS |
| THE GILDED AGE | Principal Dancer | HBO Max/ <i>Michael Engler, dir.</i> |
| NEWSIES: THE BROADWAY MUSICAL | Nun/Bowery Beauty | Fathom Events/ <i>Brett Sullivan, dir.</i> |

NATIONAL TOURS

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| DISNEY'S NEWSIES | Sniper u/s Katherine | Disney Theatricals/ <i>Jeff Calhoun, dir., Christopher Gattelli, ch.</i> |
| FUNNY GIRL | Vacation Swing | <i>Michael Mayer, dir., Ellenore Scott, Ayodele Casel, ch.</i> |
| MY FAIR LADY | Swing | Troika Entertainment/ <i>Bartlett Sher, dir., Christopher Gattelli, ch.</i> |
| IRVING BERLIN'S WHITE CHRISTMAS | Ensemble | Work Light Productions/ <i>Randy Skinner, dir.</i> |

OFF-BROADWAY

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| WE ARE THE TIGERS | Annleigh | Theater 80/ <i>Michael Bello, dir.</i> |
| ERROL AND FIDEL (NYMF) | Ensemble/Dance Capt. | Signature Theatre/ <i>Michael Bello, dir.</i> |
| AMERICA DANCES... | Ensemble | New York City Center/ <i>Brenda Bufalino, dir.</i> |
| TAP CITY: TAP FORWARD | Ensemble | Duke on 42 nd Street/ <i>Michelle Dorrance, dir.</i> |
| TAP CITY: TAP FUTURE | Soloist | Joyce Theatre/ <i>David Rider, dir.</i> |

REGIONAL THEATRE

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| WHITE CHRISTMAS | Judy Haynes | Bucks County Playhouse/ <i>Hunter Foster, dir.</i> |
| MARY POPPINS | Ensemble | MUNY/ <i>John Tartaglia, dir., Patrick O'Neill ch.</i> |
| WILL ROGERS FOLLIES | Ensemble | Goodspeed Musicals/ <i>Don Stephenson, dir.</i> |
| CAFÉ VARIATIONS | Lucia C | Cutler Majestic- Arts Emerson/ <i>Anne Bogart, dir.</i> |
| ANYTHING GOES | Charity, u/s Erma | North Shore Music Theatre/ <i>Charles Repole, dir.</i> |
| 42 ND STREET | Gladys | North Shore Music Theatre/ <i>Kelli Barclay, dir.</i> |
| HAIRSPRAY | Penny | Sharon Playhouse/ <i>Sarah Combs, dir.</i> |
| ALL SHOOK UP | Natalie | Interlakes Theatre/ <i>Brian Feehan, dir.</i> |
| GYPSY | June | Mac- Haydn Theatre/ <i>Todd Underwood, dir.</i> |
| A CHORUS LINE | Bebe | Interlakes Theatre/ <i>Brian Feehan, dir.</i> |

TRAINING

EMERSON COLLEGE- BFA Musical Theatre

On-Camera: Ken Cheeseman

Acting: Scott LaFeber, Anne Bogart

Dance: Michelle Dorrance, Ayodele Casel, Jared Grimes, Aaron Tolson, Dorit Kopel, Peter Nauman, Al Blackstone, Andy Blankenbuehler

Voice: Mary Saunders, Sabrina Learman

SPECIAL SKILLS

Advanced Rhythm Tap Dance, Improvisation, Choreography, Partnering, Dialects (RP, Cockney, New York, Southern, Italian), Stage Combat, Rope Tricks, Hula-Hoop, Roller-Skating, Pogo Stick, NY Driver's License